

Still Life Photography

Gather some of your favorite objects on a table top, light it with candles and—Viola—you have the makings of a great mood shot. You need a tripod, a small aperture and a long shutter-speed for good depth-of-field. Consider some shiny reflective objects such as glass and metal to spark some highlights. Also, to tie everything together, use one large object in the background that each of the other objects visually touch.



A little help from Photoshop to even out the densities and you have a work of art without leaving the house.

Milton Heiberg