

Children's Portraits

To me a human portrait should be in B&W. Yes there are some terrific color portraits. But color runs the risk of showing off the photographer more than the subject. However, a portrait photographer's job is to show the personality. Taking away the color removes the dazzle, and we see the features of the face and the forms of the whole image without distraction.



This girl was actually bending over sideways on a rocking horse to untangle a chain. I caught her hair and ribbon flowing over her face. Then I just turned the image 90 degrees.



This child's eyes begged to be photographed. I had to use side-lighting to get the highlight from a wind to add the sparkle. The side-lighting added to the molding shadows.



This image caught the boy's happy face showing the love of animals as well as the cat's tolerance for kids.



I saw this image happen as the boy glanced up from his work, and missed the first spontaneous chance. So I asked him what he was looking at. He looked up again to show me. You don't always get a second chance, but it was worth the try.

Milton Heiberg
