

ADVANCED LANDSCAPE PHOTO WORKSHOP

Including

High Dynamic Range (HDR) Photography

(Field work and Lab in one day)

with Milton Heiberg

SATURDAY, JULY 16TH, 5:00AM–2:00PM

SATURDAY, August 20TH, 5:00AM–2:00PM

SATURDAY, September 17TH, 5:00AM–2:00PM

SATURDAY, October 22ND, 5:00AM–2:00PM

SATURDAY, November 5TH, 5:00AM–2:00PM

HDR processing has raised the bar for landscape photographers. There is no longer an excuse for loss of perfection with highlight and shadow detail in an otherwise great photograph.

Overview:

This will be an all-day concentration on [HDR photography](#). The morning hours will be spent in the field—both outdoor and indoor.

After a short session in the parking lot, setting up our cameras for HDR photography, we will walk to a favorite spot for a sunrise landscape shoot over a body of water.



Orlando Wetlands Park, Christmas, FL

Then move on to a historic site for some interesting indoor/outdoor lighting mix. This is where HDR techniques produce prize winners.



Fort Christmas, Christmas, FL

The afternoon will be spent processing the morning's images using various software applications.

Requirements:

- DSLR camera with normal to wide angle lens
- Know how to use your camera's exposure features (i.e., P, Tv, Av, & M)
- Tripod
- Comfortable walking shoes
- Laptop computer w/USB2 drive to transfer images

Syllabus:

6:00–8:00 am—Orlando Wetlands Park

- Short introduction in parking lot
- Setting up your camera for HDR sequences
- Walk 1½ miles to a favorite sunrise location
- Field examination and critique of your images from your camera's image screen
- Leisurely continue on trail/circle back to parking lot—with some extra wildlife photography wherever it presents itself

8:00–10:00 am—Fort Christmas

Fort Christmas is a historic site that was built during the Seminole Wars. In addition to the fort itself, the site has many houses that show us what life was like for the early settlers of Florida.

- Interior HDR photography in several farmhouses
- Field examination and critique of your images from your camera's image screen
- Ample time will be allowed for normal photography of these beautiful historic buildings

10:30–Noon

- 20-minute drive back to my place
- Sort and select the morning's images
- Short lecture and slide show on HDR processing

Noon–1:00 pm—Lunch

My wife Danielle will serve pizza and lemonade for our lunch. If you have any special diet requirements you may want to pick up something on the way over.

1:00–2:00 pm

- Demonstrate HDR image processing using Photomatix, NIK's HDR Efex Pro, and Photoshop's HDR Pro
- Work one or more sets of images from each participant with one or more of the HDR applications
- Summary and Q&A discussion

**For more information call Milton Heiberg
at 407-658-4869**